

TWENTYFIFTH EDITION.

WHY SEEK YE ?
EASTER ANTHEM

Composed by

CALEB SIMPER.

Organist and Choirmaster of St. Mary Magdalenes Church,

WORCESTER.

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2 LUKE XXIV. V. 5. 8.
ROMANS VI. V. 9. 10.

WHY SEEK YE.

CALEB SIMPER.

BASSES or SOLO. *Andante.* *mf* Why seek ye the

ORGAN. *Andante.* *mf* *Ped.*

liv - ing a - mong the dead! Why seek ye the liv - ing a - mong the

cres:mf dead! Why seek ye the liv - ing a - mong the dead! He is not

cres:

riten: ff here. But is ris - en. *mp* *a tempo.* Why seek ye the liv - ing a - mong the

riten: a tempo.

dead! Why seek ye the liv - ing a - mong the dead! Why

cres. mf *cres:*

seek ye the liv - ing a - mong the dead! He is not here, But is ris - en.

Moderato.

TREBLE. *mf* Christ be - ing rais - ed from the dead, di - eth no more,

ALTO. *mf* Christ be - ing rais - ed from the dead, di - eth no more,

TENOR. *mf* Christ be - ing rais - ed from the dead, di - eth no more,

(*give lower.*)

BASS. *mf* Christ be - ing rais - ed from the dead, di - eth no more,

♩ = 100.

ORGAN. *mf* **Moderato.**

di - eth no more, Death hath no more do - mi - nion o - ver Him

di - eth no more, Death hath no more do - mi - nion o - ver Him

di - eth no more, Death hath no more do - mi - nion o - ver Him

di - eth no more,

Death hath no more do_mi_nion o - ver Him, Death hath no more do -

Death hath no more do_mi_nion o - ver Him, Death hath no more do -

Death hath no more do_mi_nion o - ver Him, Death hath no more do -

Death hath no more do_mi_nion o - ver Him, Death hath no more do -

- mi_nion o - ver Him, Death hath no more do - mi_nion o - ver Him.

- mi_nion o - ver Him, Death hath no more do - mi_nion o - ver Him.

- mi_nion o - ver Him, Death hath no more do - mi_nion o - ver Him.

- mi_nion o - ver Him, Death hath no more do - mi_nion o - ver Him.

In that He died He died un - to sin - once, But in that He liv - eth He

p Slow. $\text{♩} = 92$.

The musical score consists of three systems of music. Each system includes a vocal line (Soprano and Alto) and a piano accompaniment. The lyrics are: "liv. eth un - to God In that He died He died un - to sin once, But in that He liv - eth He liv - eth un - to God, He liv - eth un - to God, He liv - eth un - to God." The score includes various musical notations such as dynamics (mf, f, ff, f cresc.), articulation (Ped.), and tempo markings (rall.). The piano part features a prominent bass line with chords and moving lines.

W. 1694. * This movement may be repeated commencing second time at star.

Andante.

BASSES or SOLO.

Andante. ♩ = 84. *mf* Why seek ye the liv - ing a - mong the

f Why seek ye the liv - ing a -
 Why seek ye the liv - ing a -
 Why seek ye the liv - ing a -
 dead, Why seek ye the liv - ing a - mong the dead, Why seek ye the liv - ing a -

f Ped.

riten: *ff* - mong the dead He is not here But is ris - - en. A - - men.
riten: *ff* - mong the dead He is not here But is ris - - en. A - - men.
riten: *ff* - mong the dead He is not here But is ris - - en. A - - men.
riten: *ff* - mong the dead He is not here But is ris - - en. A - - men.